

| P R E C I O U S P A R T S |
[C A P S U L E C O L L E C T I O N]
C A T A L O G U E

into into
['intu:] ['intɔ:]

| PRECIOUS PARTS |
[CAPSULE COLLECTION]

OPAL STILETTO [NAIL] RING

MATERIALS |

GOLD PLATED SILVER [925]

+

OPAL [ETHIOPIA] [CABOCHON PEAR [6.1CT]]

into into
['intu:] ['intɔ:]



M | 11G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

LAPIS | PYRITE+QUARTZ STILETTO [NAIL] RING

MATERIALS |

GOLD PLATED SILVER [925]

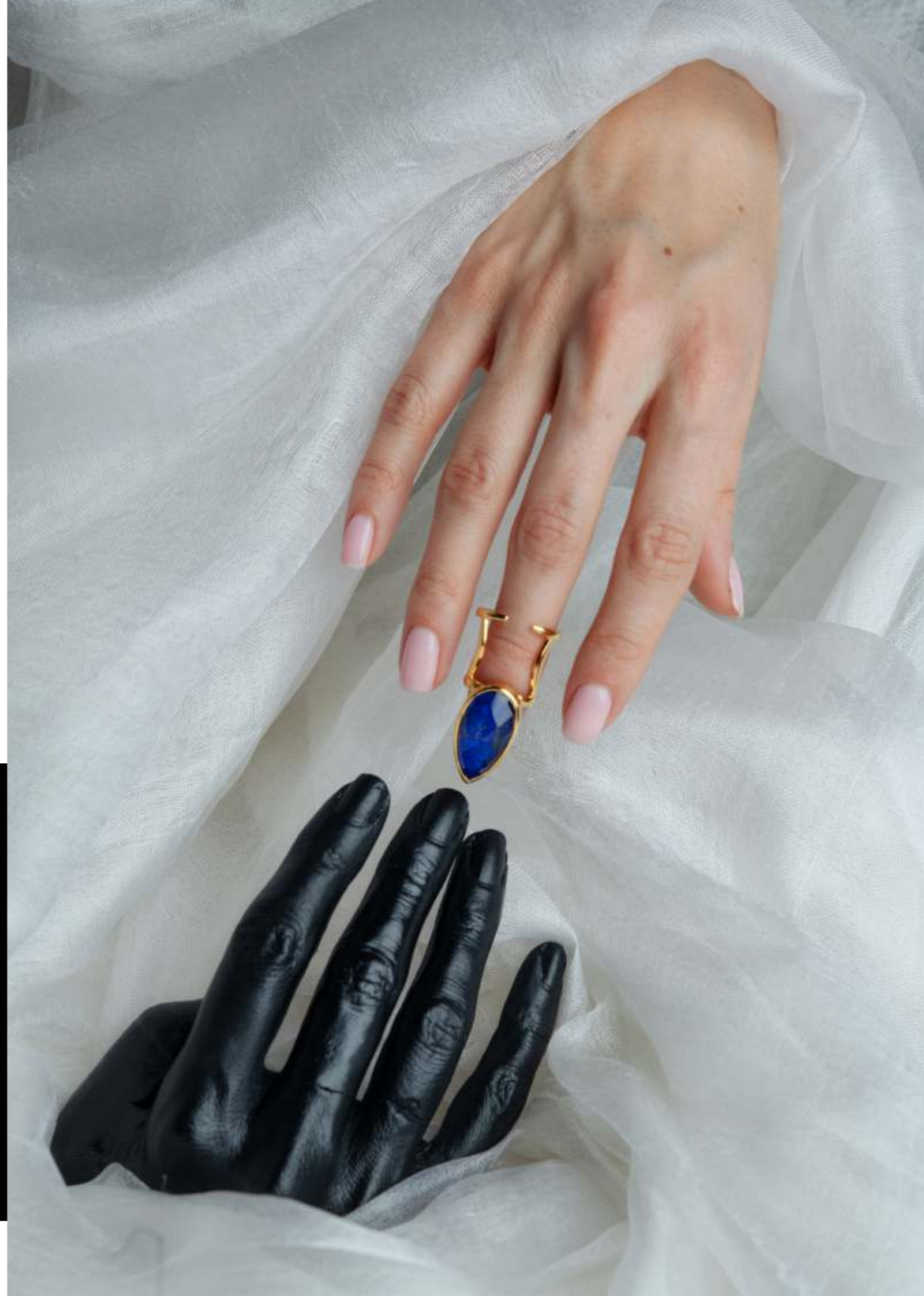
+

LAPIS | PYRITE+QUARTZ [DOUBLET] [FACETED PEAR [12.05CT]]

into into
['intu:] ['intɔ:]



M | 11G [APPROX]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

AGATE+RUTILATED QUARTZ STILETTO [NAIL] RING

MATERIALS |

GOLD PLATED SILVER [925]

+

AGATE+RUTILATED QUARTZ [DOUBLET] [CABOCHON PEAR [11.45CT]]

into into
['intu:] ['intɔ:]



M | 11G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

LABRADOR+RUTILATED QUARTZ ROUNDED [NAIL] RING

MATERIALS |

GOLD PLATED SILVER [925]

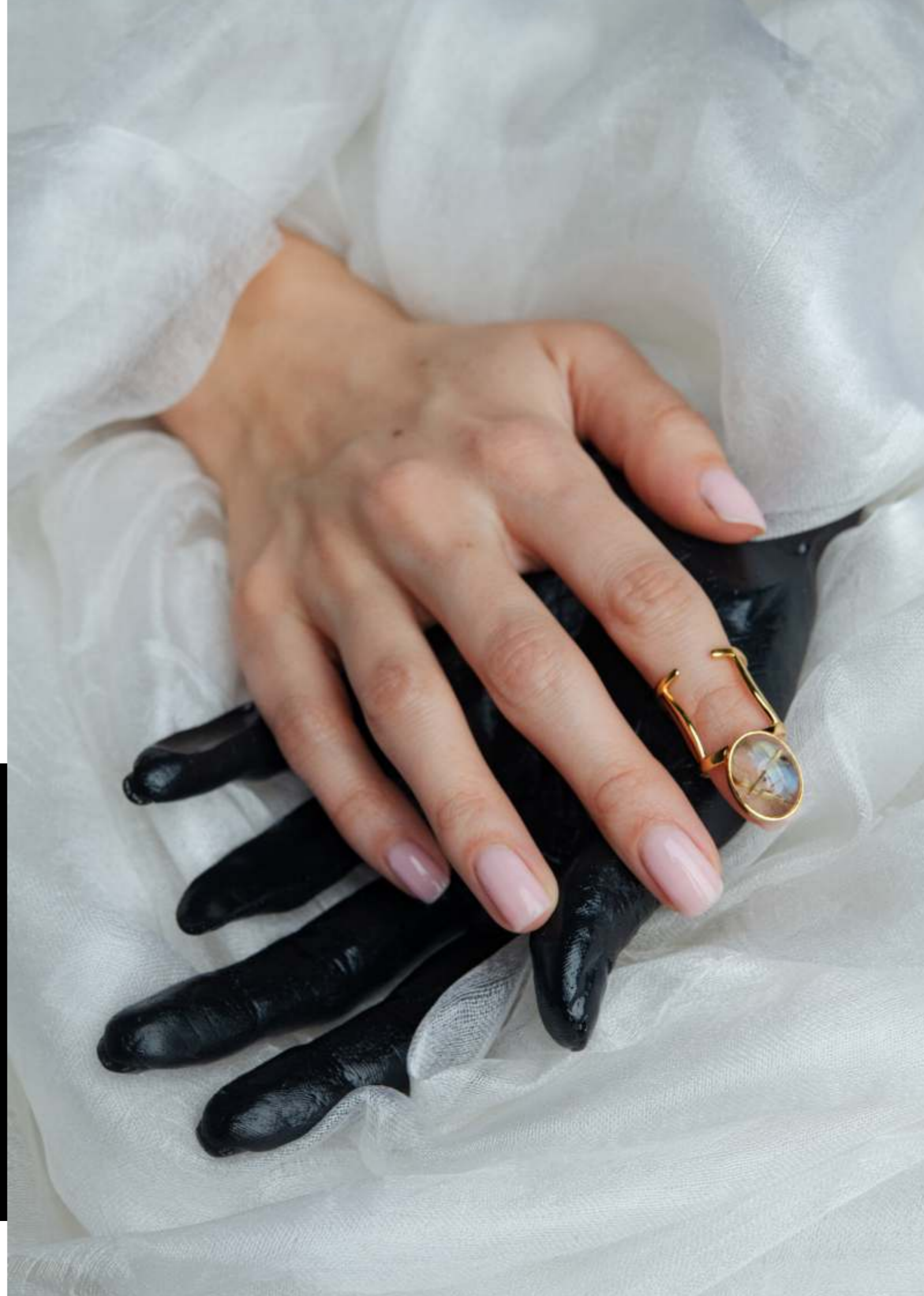
+

LABRADOR+RUTILATED QUARTZ [DOUBLET] [CABOCHON OVAL [7.8CT]]

into into
['intu:] ['intɔ:]



M | 8G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

TOURMALINE QUARTZ SQUOVAL [NAIL] RING

MATERIALS |

GOLD PLATED SILVER [925]

+

TOURMALINE QUARTZ [SYNTHETIC] [CEYLON CUT [4.9CT]]

into into
['intu:] ['intɔ:]



M | 7G [APPROX]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

AMETRINE SQUARE [NAIL] RING

MATERIALS |

GOLD PLATED SILVER [925]

+

AMETRINE [BAGUETTE CUT [5CT]]

into into
['intu:] ['intɔ:]



M | 7G [APPROX]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

OPAL QUARTZ STILETTO [NAIL] RING

MATERIALS |

SILVER [925]+WHITE RHODIUM

+

OPAL QUARTZ [NATURAL|IRRADIATED] [PEAR CUT [6.05CT]]

into into
['intu:] ['intɔ:]



M | 8G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

TOP SKY TOPAZ STILETTO [NAIL] RING

MATERIALS |

SILVER [925]+WHITE RHODIUM

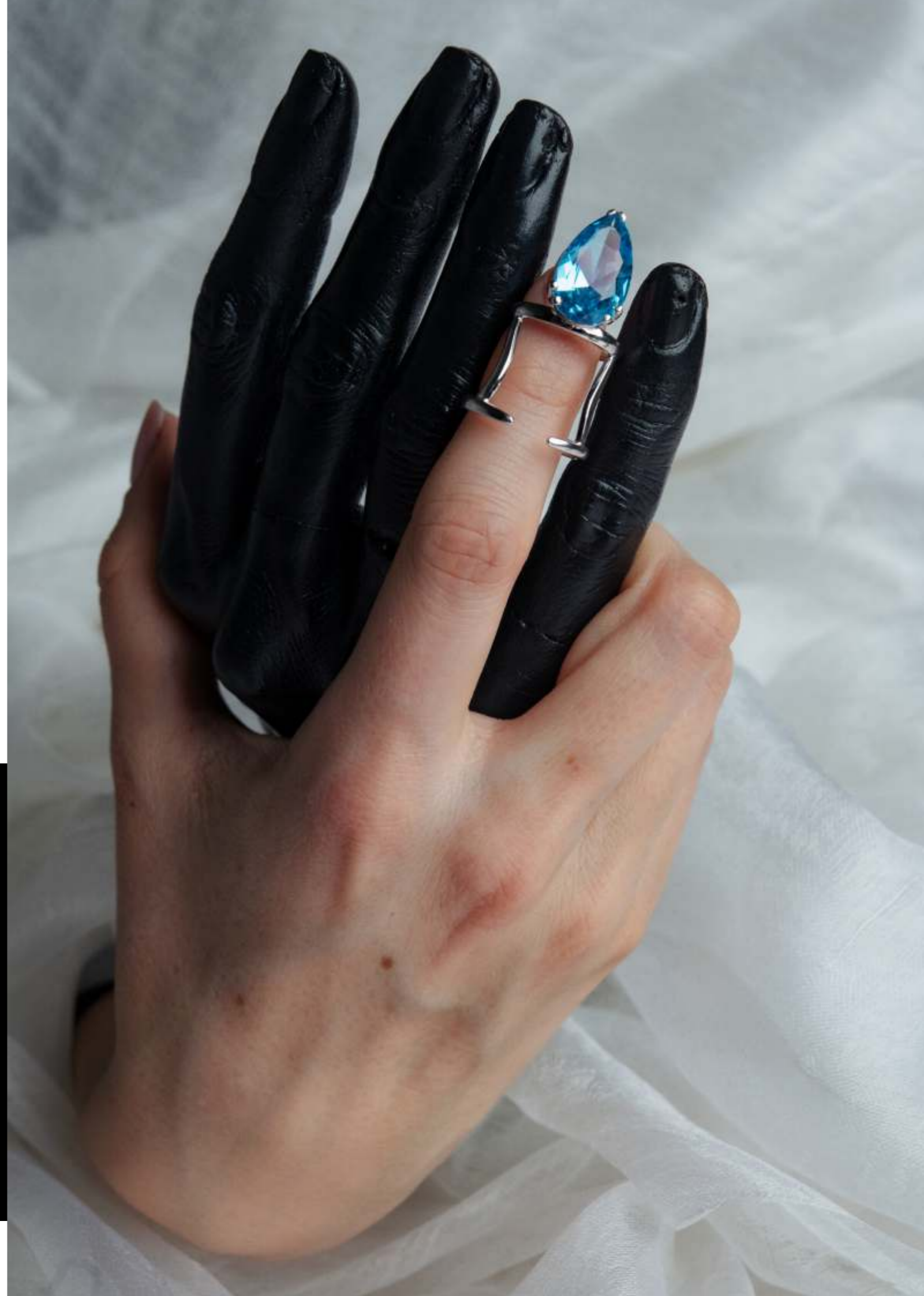
+

TOPAZ [TOP SKY] [PEAR CUT [7.05CT]]

into into
['intu:] ['intɔ:]



M | 8G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

LONDON TOPAZ OVAL [NAIL] RING

MATERIALS |

SILVER [925]+WHITE RHODIUM

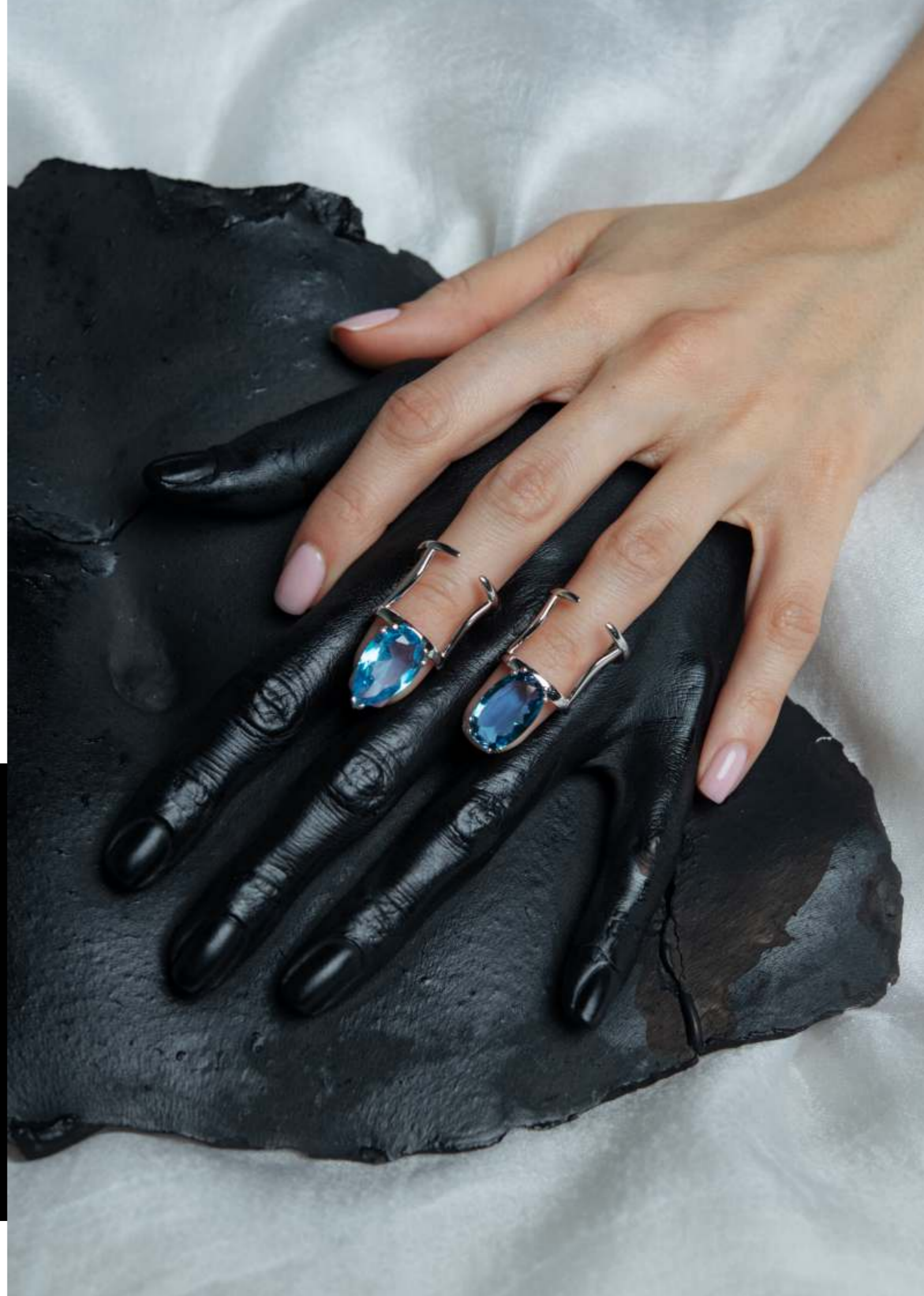
+

TOPAZ [LONDON] [OVAL CUT [6.5CT]]

into into
['intu:] ['intɔ:]



M | 8G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

OBSIDIAN OVAL [NAIL] RING

MATERIALS |

SILVER [925]+WHITE RHODIUM

+

OBSIDIAN [FACETED OVAL [7.45CT]]

into into
['intu:] ['intɔ:]



M | 9G [APPROX]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

LABRADOR SQUOVAL [NAIL] RING

MATERIALS |

SILVER [925]+WHITE RHODIUM

+

OBSIDIAN [CABOCHON KEG [10.5CT]]

into into
['intu:] ['intɔ:]



M | 10G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

CHRYSOPRASE SQUARE [NAIL] RING

MATERIALS |

SILVER [925]+BLACK RHODIUM

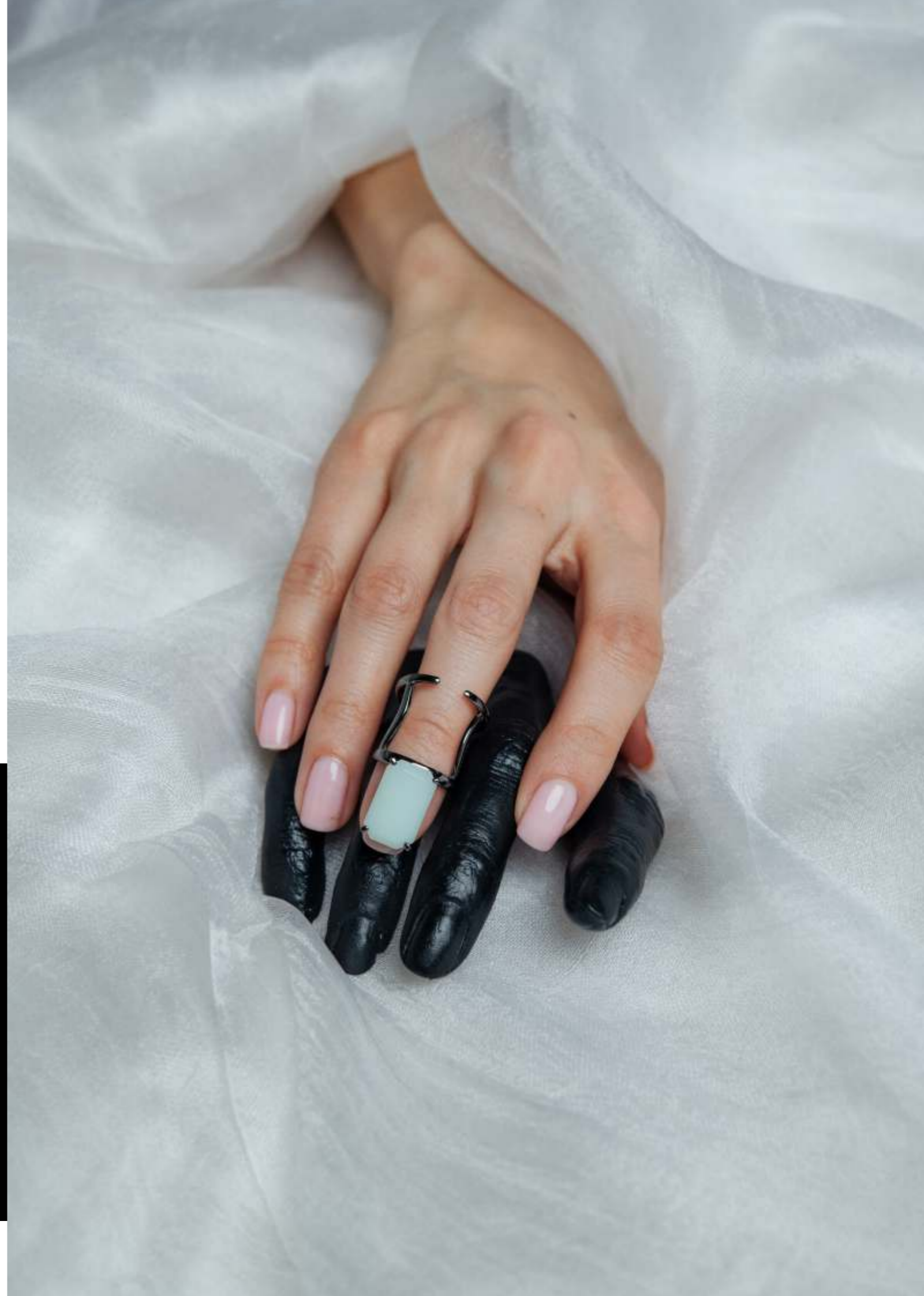
+

CHRYSOPRASE [EMERALD CUT [4.4CT]]

into into
['intu:] ['intɔ:]



M | 8G [APPROX]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

TURQUOISE OVAL [NAIL] RING

MATERIALS |

SILVER [925]+BLACK RHODIUM

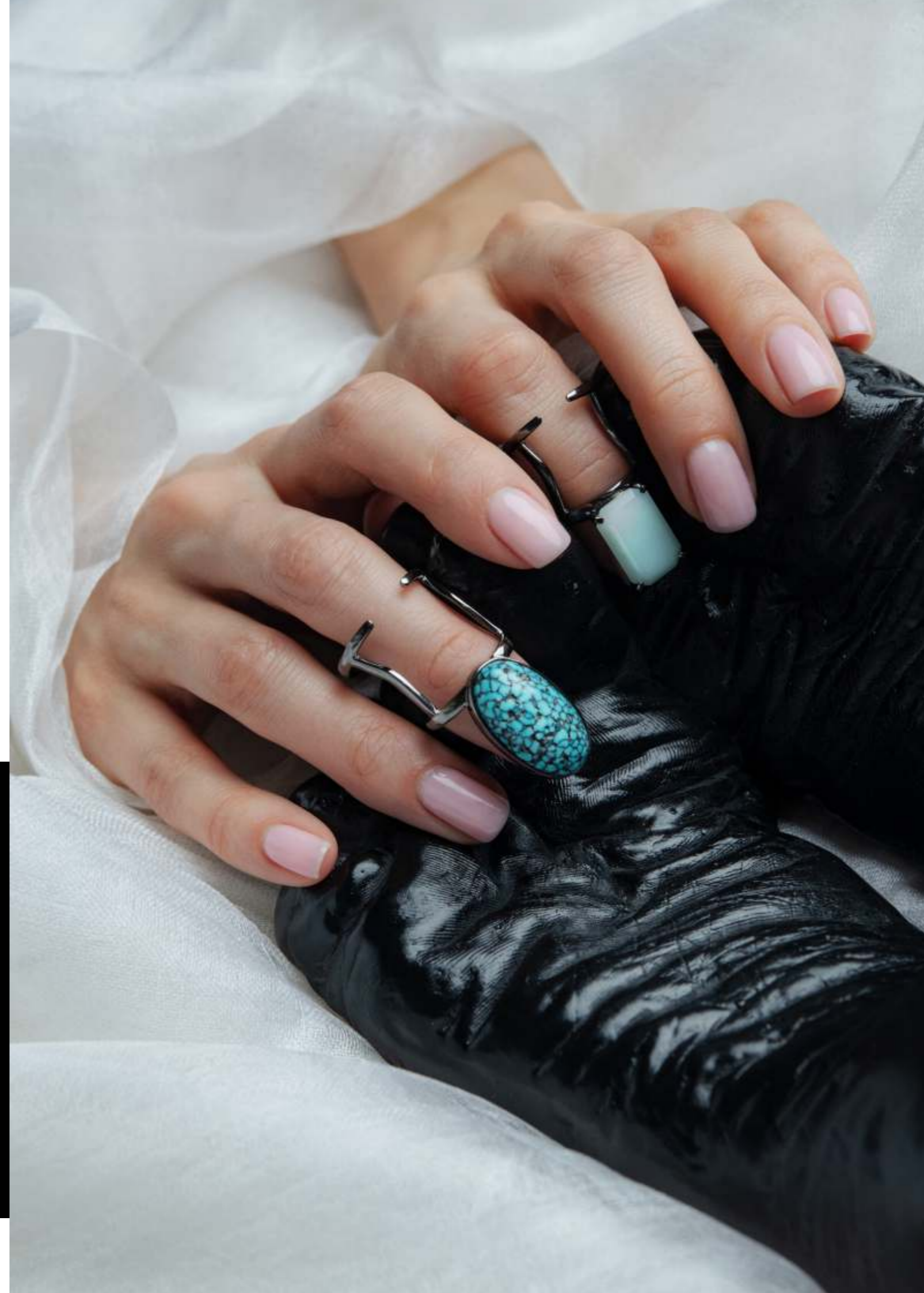
+

TURQUOISE [HUBEI PROVINCE] [CABOCHON OVAL [10.3CT]]

into into
['intu:] ['intɔ:]



M | 11G [APPROX]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

PEARL [COLLAR BONES] NECKLACE

MATERIALS |

GOLD PLATED COPPER [ELECTROFORMING]

+

YELLOW GOLD CLASP [0.8G [585]]+WHITE PEARLS [4MM]

into into
['intu:] ['intɔ:]



M | 110G [APPROX]





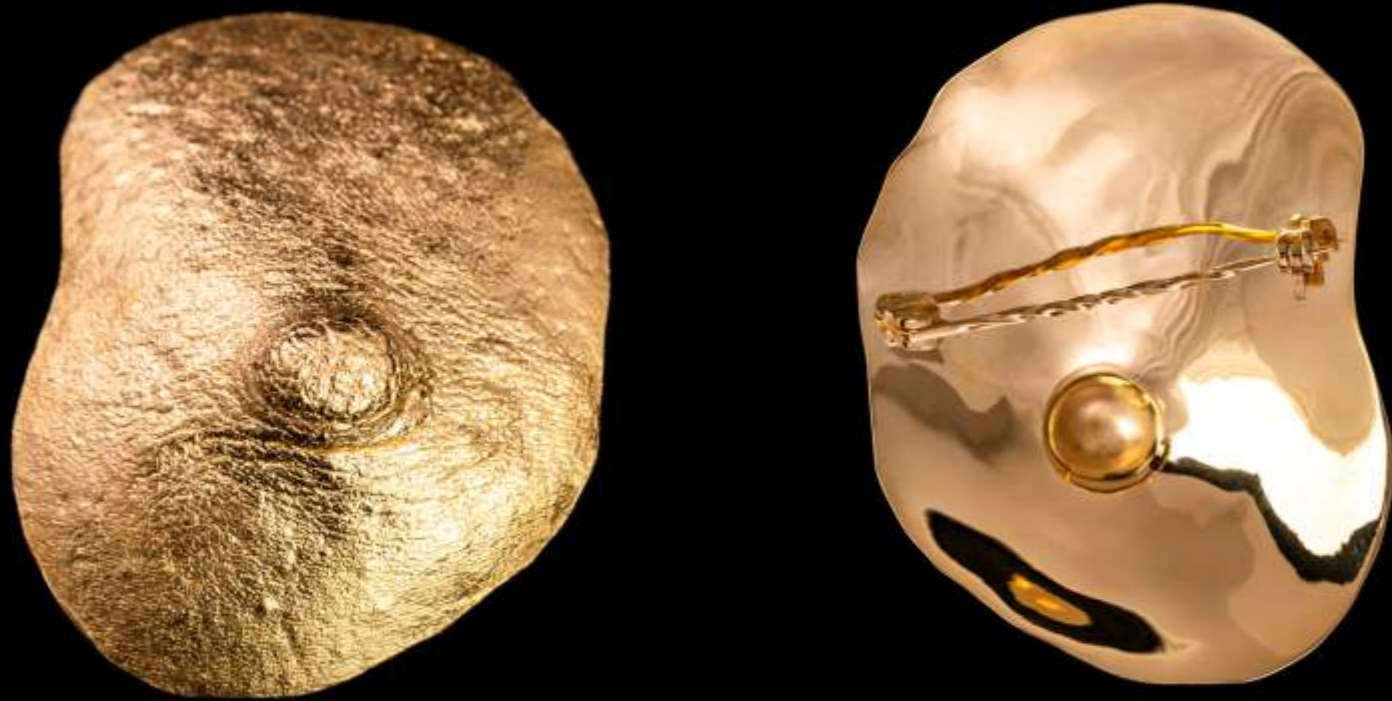
| PRECIOUS PARTS |
[CAPSULE COLLECTION]

[FEMALE NIPPLE [RELAXED]] BROOCH

MATERIALS |

GOLD PLATED SILVER [43G [925]]

into into
['intu:] ['intɔ:]



M | 43G [APPROX]





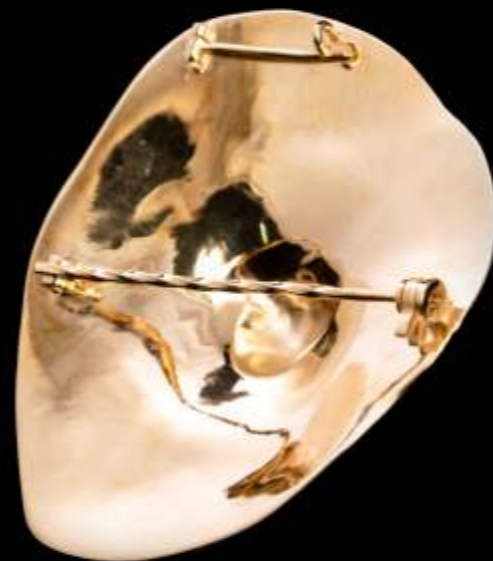
| PRECIOUS PARTS |
[CAPSULE COLLECTION]

[FEMALE NIPPLE [AROUSSED]] BROOCH

MATERIALS |

GOLD PLATED SILVER [43G [925]]

into into
['intu:] ['intɔ:]



| PRECIOUS PARTS |
[CAPSULE COLLECTION]

[MALE NIPPLE [AROUSSED]] BROOCH

MATERIALS |

SILVER [25G [925]]+WHITE RHODIUM

into into
['intu:] ['intɔ:]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

[BELLYBUTTON] BROOCH

MATERIALS |

SILVER [42G [925]]+WHITE RHODIUM

into into
['intu:] ['intɔ:]



M | 42G [APPROX]

| PRECIOUS PARTS |
[CAPSULE COLLECTION]

[MALE NIPPLE [PIERCED]] BROOCH

MATERIALS |

GOLD PLATED SILVER [25G [925]]

into into
['intu:] ['intɔ:]



| PRECIOUS PARTS |
[CAPSULE COLLECTION]

PEARL [MALE NIPPLE [PIERCED]] BROOCH

MATERIALS |

GOLD PLATED SILVER [25G [925]]+WHITE PEARLS [4MM]

into into
['intu:] ['intɔ:]





| PRECIOUS PARTS |
[CAPSULE COLLECTION]

ULEXITE [UPPER TEETH WITH BRACES] KNUCKLEDUSTER

MATERIALS |

SILVER [38G [925]]+WHITE RHODIUM+ARTIFICIAL ULEXITE

into into
['intu:] ['intɔ:]



M | 40G [APPROX]







| PRECIOUS PARTS |
[CAPSULE COLLECTION]

ARTIFICIAL OPAL [LOWER TEETH WITH BRACES]
KNUCKLEDUSTER

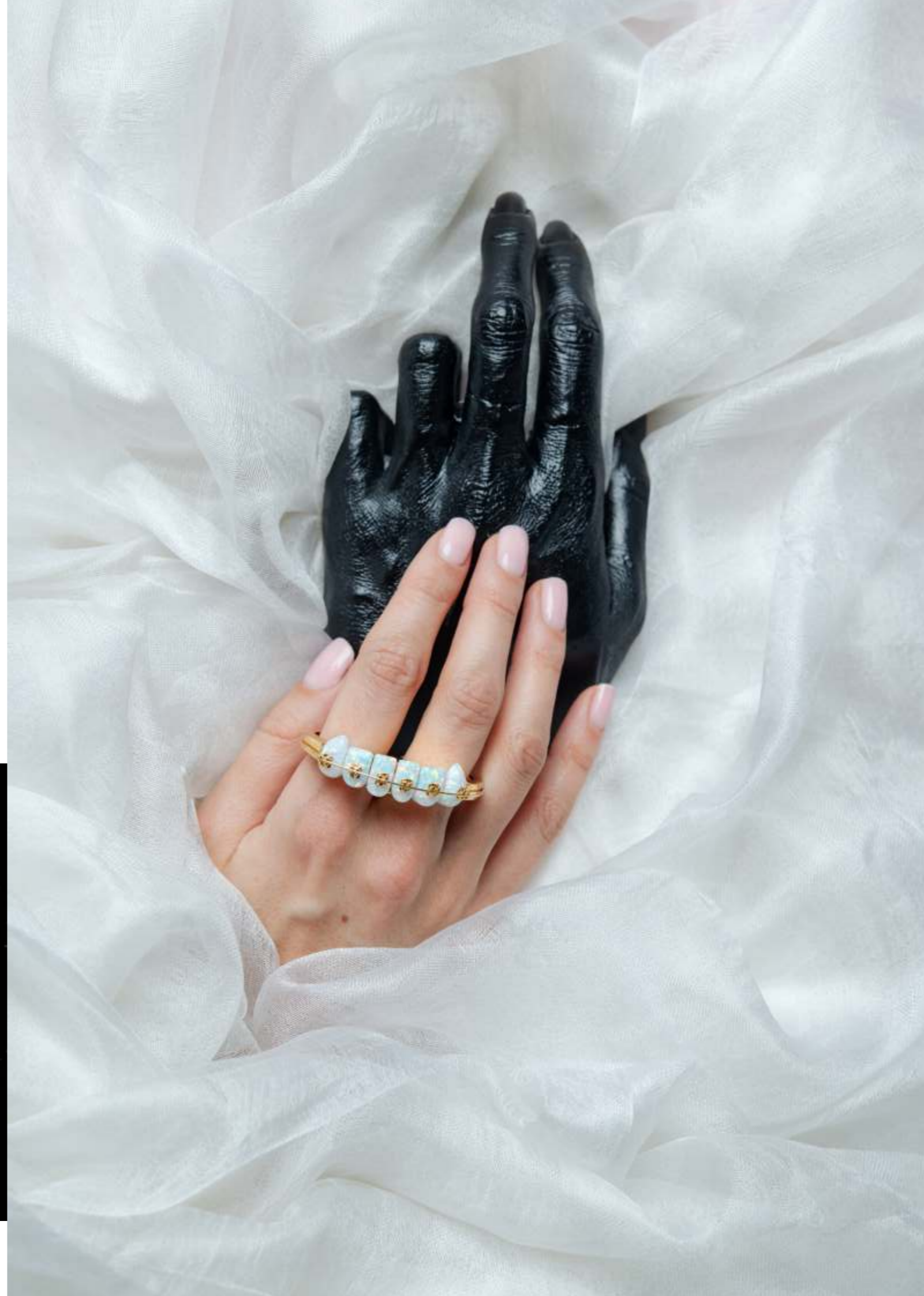
MATERIALS |

GOLD PLATED SILVER [34G [925]]+WIRE [YELLOW GOLD [0.6G]]
+
ARTIFICIAL OPAL

into into
['intu:] ['intɔ:]



M | 36G [APPROX]









| PRECIOUS PARTS |
[CAPSULE COLLECTION]

BAROQUE PEARL [MOLAR TOOTH] STUD EARRING

MATERIALS |

YELLOW GOLD [0.5G [585]]+CARVED BAROQUE PEARL

into into
['intu:] ['intɔ:]



M | 2G [APPROX]

| PRECIOUS PARTS |
[CAPSULE COLLECTION]

MOTHER OF PEARL [MOLAR TOOTH WITH A DENTAL FILLING]
STUD EARRING

MATERIALS |

WHITE GOLD [0.92G [585]]+CARVED MOTHER OF PEARL

into into
['intu:] ['intɔ:]



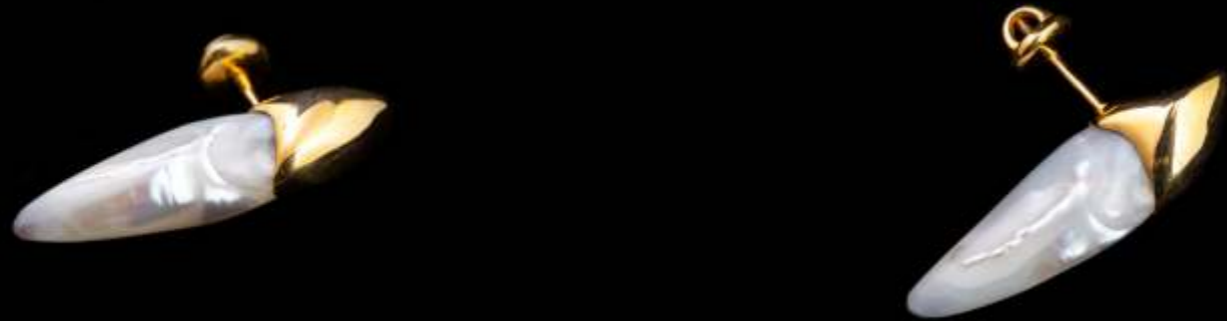
| PRECIOUS PARTS |
[CAPSULE COLLECTION]

BAROQUE PEARL [FANG WITH A DENTAL CROWN]
STUD EARRING

MATERIALS |

YELLOW GOLD [2.13G [585]]+CARVED BAROQUE PEARL

into into
['intu:] ['intɔ:]



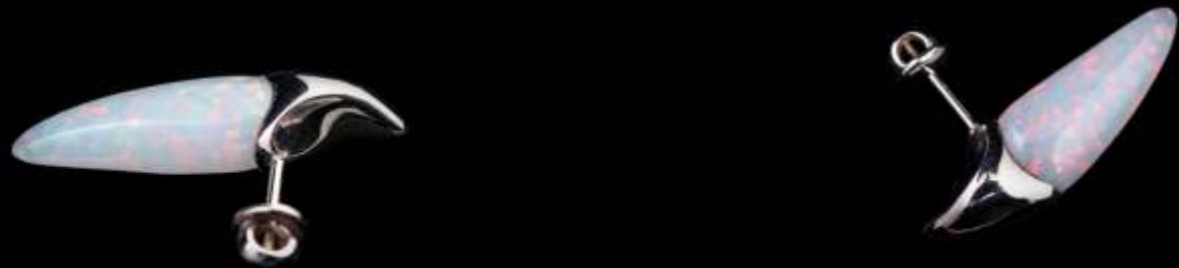
| PRECIOUS PARTS |
[CAPSULE COLLECTION]

ARTIFICIAL OPAL [FANG WITH A DENTAL CROWN]
STUD EARRING

MATERIALS |

WHITE GOLD [2.13G [585]]+CARVED ARTIFICIAL OPAL

into into
['intu:] ['intɔ:]



| PRECIOUS PARTS |
[CAPSULE COLLECTION]

BAROQUE PEARL [MOLAR TOOTH WITH A DENTAL CROWN]
STUD EARRING

MATERIALS |

YELLOW GOLD [2.6G [585]]+CARVED BAROQUE PEARL

into into
['intu:] ['intɔ:]



M | 5.5G [APPROX]

| PRECIOUS PARTS |
[CAPSULE COLLECTION]

ARTIFICIAL OPAL [MOLAR TOOTH WITH A DENTAL CROWN]
STUD EARRING

MATERIALS |

WHITE GOLD [2.6G [585]]+CARVED ARTIFICIAL OPAL

into into
['intu:] ['intɔ:]



M | 5.5G [APPROX]

| PRECIOUS PARTS | [CAPSULE COLLECTION]

| PRECIOUS PARTS | - IS ABOUT SELF-LOVE AND SELF-ACCEPTANCE. IT'S A SMALL RESEARCH ABOUT BEING A HUMAN, AN EFFORT TO ACCEPT AND EMBRACE IT WITH ALL THE VULNERABILITY, FRAGILITY AND IMPERFECTION. IT'S AN ATTEMPT OF PHILANTHROPY, STARTING WITH A PHYSICAL ACCEPTANCE. IT'S A PERSONAL TRYING TO LOVE AND TO UNDERSTAND A HUMAN BODY.

| PRECIOUS PARTS | IS A SENSUAL JOURNEY THAT STARTS FROM THE LITTLE: LOVING THE SHAPE OF THY NAIL PLATE AND NIPPLES, TOES, BELLY BUTTONS, EVERY SINGLE LITTLE CURVE AND WRINKLE OF THY BODY, CHARM OF BENDS, STICKING BONES, GOOSE BUMPS, BODY HAIRS AND BIRTH MARKS.

FOR THIS COLLECTION INTO|INTO USED VARIOUS MATERIALS: METALS [BRASS, SILVER, GOLD], PRECIOUS STONES [NATURAL [PEARLS, OPAL [ETHIOPIA], TURQUOISE, LAPIS, OBSIDIAN, LABRADOR, RUTILATED QUARTZ, CHRYSOPRASE, AMETRINE, TOPAZ, AGATE] AND ARTIFICIAL [OPAL, TOURMALINE QUARTZ, OPAL QUARTZ, ULEXITE]]. FOR THE USUAL SURREALISTIC BRAND'S TWIST, INTO|INTO CARVED TEETH FROM BAROQUE PEARLS, MOP, ULEXITE AND ARTIFICIAL OPAL. FOR THE [NAIL] RINGS INTO|INTO USED VARIETY OF CUTS, WHICH WERE DICTATED BY THE SHAPE OF FINGERNAILS, I ALSO CHOSE THOSE STONES THAT HAVE |OBVIOUS| STONE LOOK, AND ALSO IMITATE DIFFERENT MANICURE STYLES. TO CREATE [NIPPLES AND BELLY BUTTON] BROOCHES AND [COLLAR BONES] NECKLACE, INTO|INTO USED DIFFERENT TECHNICS. IF BROOCHES I CAST IN SILVER AND THEN GOLD PLATED, FOR THE NECKLACE, INTO|INTO USED ELECTROFORMING IN BRASS AND THEN GOLD PLATED.

THUS, | PRECIOUS PARTS | [CAPSULE COLLECTION] IS ANATOMICAL RESEARCH WITH A USUAL SURREALISTIC TWIST BY INTO|INTO WITH THE HINT OF DARK HUMOR AND THE KEEN FEELING FOR LOVE AND ACCEPTANCE.

into into
['intu:] ['ints:]